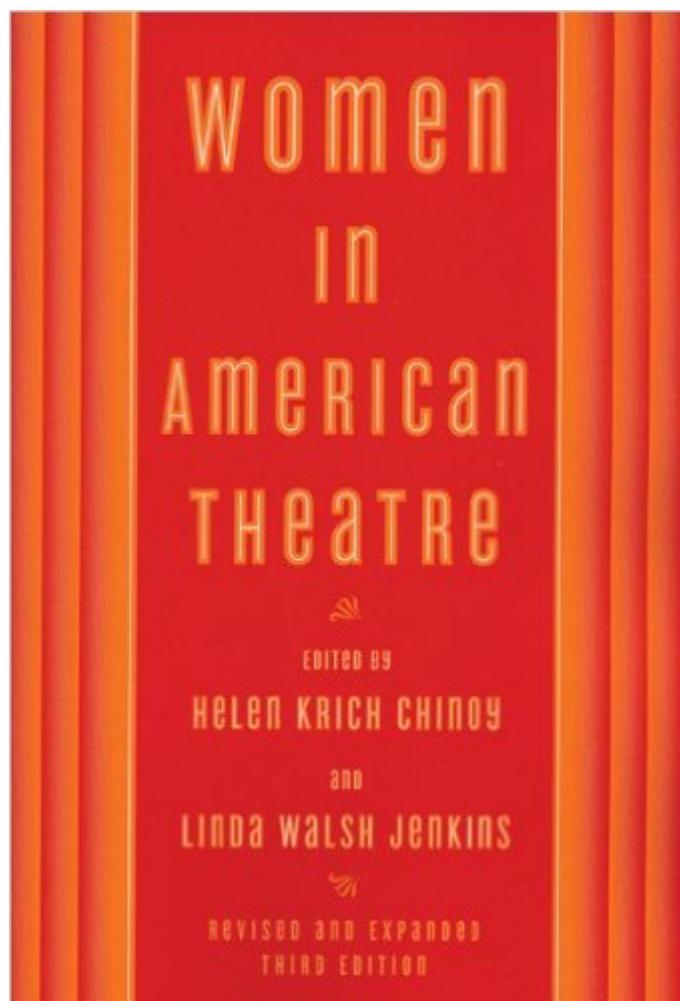


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# Women In American Theatre



## Synopsis

Newly revised and expanded, Women in American Theatre is a unique resource that challenges preconceptions by exploring and celebrating the heritage of women in American theater. In this new edition, the editors have collected a series of interviews and essays that address the contributions of women to theater, the recurring patterns of their participation and the problems as well as successes they have encountered in developing their careers. Helen Krich Chinoy is professor emeritus of theater at Smith College, where she taught for over 25 years. Linda Walsh Jenkins formerly was a theater professor at Northwestern University and a dramaturg in Chicago theater.

## Book Information

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## Customer Reviews

The book is an excellent resource for those who want to know more about Women working in all areas of theatre (acting, directing, producing, managing and designing) Its a collection of essays more than a cohesive story of women in American Theatre. LOVE THIS BOOK!

Will be very useful for my Women In Theatre course.

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